

4-Part Ensemble

Can - Can

Arr.: Jérôme Naulais

EMR 5478

**Ce titre contient toutes les voix transposées.
This number contains all the transposed parts.
Dieser Titel enthält alle transponierten Stimmen.**

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|--------------------------------|--|
| 1. Stimme / Voix / Part | Flute
E \flat Clarinet
Oboe - C Trumpet - Mallets - Violin
B \flat Clarinet - Soprano Saxophone - B \flat Trumpet |
| 2. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
E \flat Alto Saxophone
C Trumpet - Violin |
| 3. Stimme / Voix / Part | B \flat Clarinet - B \flat Trumpet
C Trumpet - Violin
F Horn
E \flat Alto Saxophone - E \flat Horn
Viola
Trombone / Baritone - Bassoon B
B \flat Tenor Saxophone - B \flat Trombone / B \flat Baritone G |
| 4. Stimme / Voix / Part | Bassoon - Trombone / Baritone - Tuba - Cello / Contrabass B
Bass Clarinet - B \flat Trombone / B \flat Baritone - B \flat Bass G
Baritone Saxophone - E \flat Bass |

Partitur / Direction / Score
Keyboard (optional)
Drums (optional)
Timpani (optional)
Tambourine (optional)



EDITIONS MARC REIFT

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Can - Can

Arr.: Jérôme Naulais

Allegro ♩ = 152

1 2 3 4 5 6 7

1 in C *mf* *p* *mf* *p*

2 in C *p* *p*

3 in C *p* *p*

4 in C *p* *p*

Keyboard (optional)
Dm/G C/G G⁷ C Dm/G C/G G⁷ C

Drums (optional)

Timpani (optional)

Tambourine (optional)



Detailed description: This block contains the first seven measures of the musical score. It features five staves: 1 in C (treble clef), 2 in C (treble clef), 3 in C (bass clef), 4 in C (bass clef), and Keyboard (optional) (grand staff). The 1 in C staff has dynamics *mf* and *p*. The 2 in C, 3 in C, and 4 in C staves have dynamics *p*. The Keyboard staff has dynamics *p* and chord symbols Dm/G, C/G, G⁷, and C. The Drum, Timpani, and Tambourine staves are empty.

8 9 10 11 12 13 14 15

mf *p* *mf* *p*

p *p*

p *p*

p *p*

D⁷ G D⁷ G



Detailed description: This block contains the next seven measures of the musical score, measures 8 through 15. It features the same five staves as the previous block. The 1 in C staff has dynamics *mf* and *p*. The 2 in C, 3 in C, and 4 in C staves have dynamics *p*. The Keyboard staff has dynamics *p* and chord symbols D⁷ and G. The Drum, Timpani, and Tambourine staves are empty.

Animato

Musical score for measures 16-23. The score includes a piano part with two staves (treble and bass clef) and a percussion part with three staves (snare, bass drum, and cymbal). The piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 16 and continuing through measure 23. The percussion part provides a rhythmic accompaniment. The tempo is marked **Animato**. A dynamic marking of *p* (piano) is present in measure 23.

Galop

Musical score for measures 24-31. The score includes a piano part with two staves (treble and bass clef) and a percussion part with three staves (snare, bass drum, and cymbal). The piano part features a melodic line in the right hand and a bass line in the left hand, both starting in measure 24 and continuing through measure 31. The percussion part provides a rhythmic accompaniment. The tempo is marked **Galop**. A dynamic marking of *p* (piano) is present in measure 27. Chord symbols G, C, F, C, and G7 are indicated above the piano part in measures 27-31.

32

33

34

35

36

37

38

39

Musical score for measures 32-39. The score is divided into two systems. The first system covers measures 32-36, and the second system covers measures 37-39. The notation includes a grand staff with piano and bass staves, a guitar staff with chords (C, D7, G7, G7, C, G), and a drum staff. Dynamics include *mf* and *f*. A first and second ending bracket is present over measures 35-36.

40

41

42

43

44

45

46

47

Musical score for measures 40-47. The score is divided into two systems. The first system covers measures 40-44, and the second system covers measures 45-47. The notation includes a grand staff with piano and bass staves, a guitar staff with chords (C, G, C, C, G7, C, G7, C, G7), and a drum staff. Dynamics include *mf* and *f*. A first and second ending bracket is present over measures 43-44.

Musical score for measures 48-55. The score consists of four systems of staves. The first system includes four staves (treble and bass clefs for strings and piano). The second system includes piano accompaniment with chords C, G, C, C, C, F, C7, F. The third system includes percussion (snare, bass, and cymbal). The fourth system includes additional percussion. Dynamics include *cresc.* and *f*.

Musical score for measures 56-63. The score consists of four systems of staves. The first system includes four staves (treble and bass clefs for strings and piano). The second system includes piano accompaniment with chords F, C7, C7, F, C7, F, C7, F. The third system includes percussion (snare, bass, and cymbal). The fourth system includes additional percussion. Dynamics include *cresc.* and *f*.

64

65

66

67

68

69

70

71

1. 2.

Musical score for measures 64-71. The score includes a vocal line with a first and second ending, piano accompaniment with chords (F, C7, G, C), and percussion parts. Dynamics include *p* (piano) and *pp* (pianissimo).

72

73

74

75

76

77

78

79

Musical score for measures 72-79. The score includes a vocal line, piano accompaniment with chords (F, C, G7, D7, G, C), and percussion parts. Dynamics include *p* (piano).

4-Part Ensemble

EMR 5415	4-Part Ensemble Vol. 1	John Glenesk Mortimer
EMR 5416	4-Part Ensemble Vol. 2	John Glenesk Mortimer
EMR 5417	4-Part Ensemble Vol. 3	John Glenesk Mortimer
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EMR 5478	Can-Can	Jérôme Naulais
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EMR 5422	El Toro	Günter Noris
EMR 5464	Everybody Clap Your Hands	Dennis Armitage
EMR 567	Fantasie über ein Csardas	Dieter Kanzleiter
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EMR 5486	Funny Rag	Jérôme Naulais
EMR 5438	Glory Glory Halleluja	Jérôme Naulais
EMR 5432	Go Down Moses	Jérôme Naulais
EMR 5490	Gospel Medley	Jérôme Naulais
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EMR 5283	Happy Birthday	John Glenesk Mortimer
EMR 5454	High Times	Dennis Armitage
EMR 5434	Home On The Range	Jérôme Naulais
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EMR 5476	Little Brown Jug	Jérôme Naulais
EMR 5456	Loch Ness	Jérôme Naulais
EMR 5413	Londonderry Air	Traditional (Tailor)
EMR 5442	Means That You're Grand	Jérôme Naulais
EMR 5484	Memories of Russia	Jérôme Naulais
EMR 5472	Mexican Hat Dance	Jérôme Naulais
EMR 5436	Oh Happy Day	Jérôme Naulais
EMR 5440	Oh! Susanna	Jérôme Naulais
EMR 5492	O Sole Mio	Traditional (Saurer)
EMR 5468	Schneewalzer	Jérôme Naulais
EMR 5494	Sousa Medley	Norman Tailor
EMR 5444	South America Take It Away	Harold Rome (Naulais)
EMR 522	Sur des Airs Populaires	Jean-Claude Barbez
EMR 5448	Teeny Weeny Waltz	Dennis Armitage
EMR 5460	Tentacion	Jérôme Naulais
EMR 5351	The King's Pleasure (Le Plaisir du Roi)	John Glenesk Mortimer
EMR 511	The Long Day Closes	Arthur Sullivan (Michel)
EMR 5452	Vlady	Jérôme Naulais
EMR 5332	Waltz N° 2	Dmitri Shostakovitch (Richards)
EMR 5488	Wiener Medley	Jérôme Naulais



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